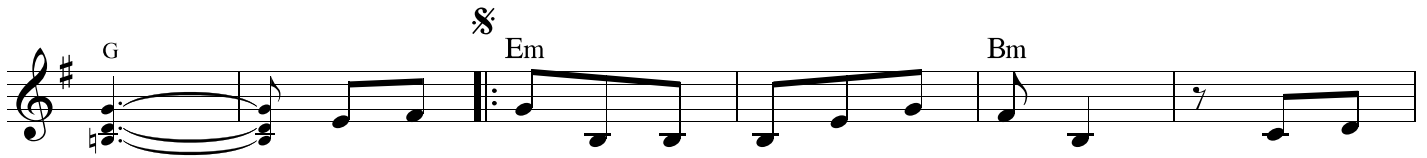


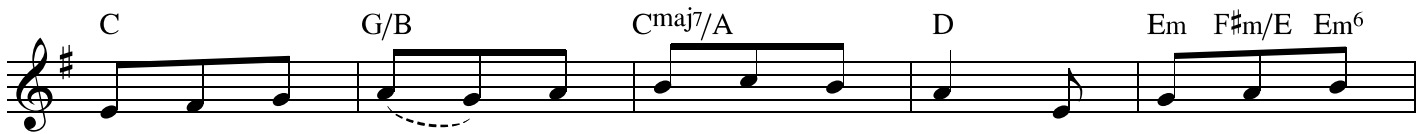
Dying to Save

From the Musical "Hey Joe!"

♩. = 53 With feeling



1. Long be - fore you were born I called you, made the
care a - bout plea - sure and com - fort, _____ spend
clings to his life will lose it, But the



plan for your life a part of My own. You've gone where I
much of your time on the joys of the world. You seek sa - tis -
one who gives all up for Me will en - dure. Don't seek sa - tis -



sent you. You've done all I asked you with -
fac - tion but lack My com - pas - sion, and
fac - tion, but live My com - pas - sion, for



out un - der - stan - ding the seed that you've sown. 2. You
some - how you're mis - sing the point of it all:
that is My heart for the lost and the poor.



That I'd give all I have for their sakes. Can't you feel with My
Yes, I'd give all I have for their sakes.



heart that aches and cries: I'm dy - ing to save them, long - ing to

B⁷ Bm/E G/D C G/B Am⁷ D(sus⁴) D

see them born a - new, gi - ving up all to call them home. I'm

G F#m⁷(b⁵) B⁷ D/E Em/D C

dy - ing to save them, long - ing to turn their hearts to hea - ven, gi - ving My

Last time to Coda ◊

G/B Am⁷ D⁷ G⁷(sus⁴) G

life that they might live._____ And be -

F⁶/G Em/G E^bmaj⁷/G

cause I love you too, my ser - vant, I want you to
weep with my heart of com - pas - sion, to seek them with -

1. G 2. G F#m⁷(b⁶) B⁷ D.S. al Coda

share in My love for the lost, to heed to the cost._____ 3. He who

◊ **Coda**

Em C G/B Am⁷ D⁷

live._____ Gi - ving My life that they might

F⁶/G Em/G E^bmaj⁷/G G

live._____