

# Although I Don't Know Why

♩ = 92 Moderate pace

F C C#<sup>(bass)</sup> Dm Am B♭ F/C F

♩ F C C#<sup>(bass)</sup> Dm

I \_\_\_\_\_ will praise you, Lord, \_\_\_\_\_ al - though I \_\_\_\_\_ don't

Am B♭ F/C C F F

1. 3. **Fine** 2. F

know why things are hap-pen-ing as they are. are.

C/E

Your thoughts are not my thoughts and

Dm Am<sup>7</sup> B♭

Your ways \_\_\_\_\_ are not mine, but I know what You \_\_\_\_\_ have

Gm<sup>7</sup> B♭/C F/C Gm<sup>7</sup>/C C<sup>7</sup>

planned to do \_\_\_\_\_ will come to pass. So

**D.S. al Fine**

# Come Upon These People

♩ = 96 Moderately fast

Musical staff with notes and chords: Bbmaj7 Am7 Dm Gm7 A7 Dm

Musical staff with notes and chords: Dm F+/D F/D Dm<sup>6</sup> Gm<sup>7</sup> Dm A/D F/D Dm<sup>6</sup> Gm<sup>7</sup>

Come up - on these peo - ple\_\_\_\_ by Your Ho - ly Sp - rit.\_\_\_\_

Musical staff with notes and chords: Dm F+/D F/D Dm<sup>6</sup> Gm<sup>7</sup> G/A A<sup>7</sup> Dm

Fill them with the know - ledge\_\_ that Je - sus is Lord,\_\_ and may they see the

Musical staff with notes and chords: Bbmaj7 Am7 Dm Gm<sup>7</sup> A<sup>7</sup> Dm A/C# F/C G/B

glo - ry\_\_ of Je - sus\_\_ re - ve - aled\_\_ a - mong them, may they

Musical staff with notes and chords: Bbmaj7 Am7 Dm Gm<sup>7</sup> A<sup>7</sup> Dm B<sup>7</sup>

know He's\_\_ the Son of\_\_ the one true God.

§

Musical staff with notes and chords: Em G+/E G/E Em<sup>6</sup> Am<sup>7</sup> Em B/E G/E Em<sup>6</sup> Am<sup>7</sup>

Come up - on these peo - ple\_\_\_\_ by Your Ho - ly Sp - rit.\_\_\_\_

Musical staff with notes and chords: Em G+/E G/E Em<sup>6</sup> Am<sup>7</sup> A/B B<sup>7</sup> Em

Fill them with the know - ledge\_\_ that Je - sus is Lord,\_\_ and may they see the

Cmaj7 Bm7 Em Am7 B7 Em B/D# G/D A/C#

glo - ry of Je - sus re - ve - aled a - mong them, may they

2. Cmaj7 Bm7 Em Am7 B7 Em To Coda ☐

know He's the Son of the one true God.

Men Ladies Men

Cmaj7 D/B E E/D Cmaj7 D/B

Je - sus is Lord to the glo - ry of God. Je - sus is

Ladies All

E E/D Cmaj7 D/B A

King ov - er all the earth. Reign Je - sus here.

Cmaj7 D/C B(sus4) B A/B D.S. al Coda

Lord Je - sus, reign.

☐ Coda

Am7 B7 Em Cmaj7 Bm7 Em

one true God. And may they see the glo - ry of Je - sus re -

Am7 B7 Em B/D# G/D A/C# Cmaj7 Bm7 Em

ve - aled a - mong them, may they know He's the Son of the

Am7 B7 Em Cmaj7 Bm7 E

one true God.

# Bless the Lord My Soul

♩ = 75 Moderate pace

C A7 G/B A7/C# Dm C/D Dm C/E F C/F F/G G

C F/G G F/G G C A7

Bless the Lord, my soul, and let

Dm7 Am7 C/G G7 Am7 G7/B C

all that is with - in me praise Him. Bless the Lord, my

A7 G/B A7/C# Dm C/D Dm C/E F C/F F/G G

soul. I lift up my heart my head, my hands to wor - ship

1. C F/G G F/G G 2. C Bb/C F/C

Him.

Him.

c C7 F G G/F Em7 Am7 C/G

Lord, with all my heart I love You, and with

F G G/F Em7 Am7 C/G F G G/F

all my mind I love You, and with all my strength I

Em7 Am7 A7/C# Dm7 Fm7 Fm6 C

love You, oh Lord my God, most Ho - ly One.

# So Much To Be Thankful For

♩ = 117 Not too slow

F F7/A B♭maj7 Gm/B♭ F/C C7 F F7/A

B♭maj7 Gm/B♭ F/C Gm7 C7 B♭6/C F

1. I have so much to be thank - ful\_\_\_ for\_\_\_  
 2. You brought me home when I lost my\_\_\_ way..

F7/A B♭ B♭/C

There are so ma - ny\_\_\_ rea - sons\_\_\_ to  
 You made my life have\_\_\_ pur - pose\_\_\_ when

A7 C#° Dm7 Gm7 C7

praise Your name\_\_\_ I have so much to be thank - ful\_\_\_ for\_\_\_  
 You gave Yours. You gave me joy when You took\_\_\_ my\_\_\_ pain\_\_\_

F7/A B♭maj7 Am7 Gm9 Am7 B♭maj7

and I give You praise\_\_\_ and I give

Am7 Gm9 Am7 B♭maj7 Am7

You praise\_\_\_ and I give\_\_\_ You

Gm9 F Gm7 F F7/A

praise,\_\_\_ Lord Je - sus\_\_\_ I give You praise.

1. B♭maj7 Gm/B♭ F/C C7 F F7/A || 2. B♭maj7 Gm/B♭ F/C C7

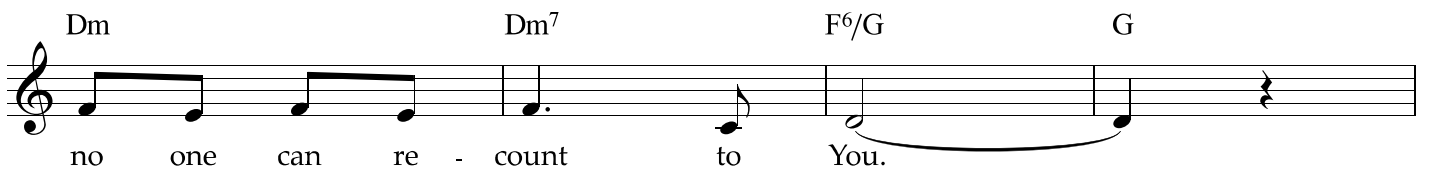
I give\_\_\_ You\_\_\_

F F7/A B♭maj7 Gm/B♭ F/C C7 B♭maj7 Gm/B♭ F/C C7 F

praise. I give\_\_\_ You\_\_\_ praise.

# Many Are The Wonders

♩=69 Moderate pace



C Am<sup>7</sup> Em<sup>7</sup>

clare. You are my King and my God the re -  
You are my King and my God the con -

F G C Am Em<sup>7</sup>

stor - er of my soul, mak - ing a way when the road  
found - er of the foe, chang - ing the heart of a man

F/G G F/G G

was im - pos - si - ble. My  
or a gov - ern - ment.

Am<sup>7</sup> Em<sup>7</sup> F G Am

King and my God the re - stor - er of my soul, I lift the  
the con - found - er of the foe,

Dm G C F/G

praise of my heart with a song.

C G/B Am

Ma - ny, O Lord my God are the won - ders You have

Em<sup>7</sup> Dm G rit. C

done. I lift the praise of my heart with a song.

# A Part in Your Plan

♩ = 75 Moderate pace

Chords: Eb F/D F/G G7 Abmaj7 Bb/Ab Ab

Chords: Gm Gm7 Gm7/C Cm Cm/Bb Cm/Ab Fm7/Bb Bb7 Fm7/Bb Bb7

Chords: Eb Bbm7/Eb Abmaj7 Ab/Bb Bb

1. Lord, as we con - tem - plate the task be - fore us,  
 2. Lord, there are ma - ny yet who don't share this vi - sion:  
 3. Lord, You have work for us where - e - ver we're suit - ed.

Chords: Eb Bbm7/Eb Abmaj7 Ab/Bb Bb

it's hard to com - pre - hend it seems too e - nor - mous.  
 that they can have a part\_ to play in Your mis - sion.  
 O what a priv - i - lege\_ to be so in - clud - ed

Last time to Coda ☺

Chords: Eb F/D F/G G7 Abmaj7 Bb/Ab Ab

Yet You've giv - en each of us\_ a part in Your plan\_ to  
 For You've giv - en each of us\_ a part in Your plan\_ to  
 For You've giv - en each of us\_ a part in Your plan\_ Men to

Chords: Gm Gm7 Gm7/C Cm Cm/Bb Cm/Ab Fm7/Bb Bb7

spread the love of Je - sus\_ in e - v'ry land.\_\_\_\_\_

Chords: Eb Eb/G Ab Ab/Bb Bb Bb7 Eb Eb/G

On - ly in Your strength will it\_ be pos - si - ble. On - ly as You

Chords: Ab Ab/Bb Bb Bb7 Bbm7/Eb Eb Eb/G

lead will we know\_ the way. On - ly in Your



Ab Bb7 Gm7 Cm7 D° D°7 G G7

name will we break through the im - pos - si - ble. On - ly with Your

G7/C Cm Cm7/Bb Fm7/Bb Bb7 Fm7/Bb Bb7 Bb7

wis - dom\_ will we know how to pray.\_\_\_\_\_

1. 3. To Verse 3

**Bridge**

Cm Cb+ Eb/Bb F/A

And it does-n't mat-ter what we put\_\_ our hands to do. The

Abmaj7 Bb G Ab/G G

call is to\_\_ each one of us\_\_ to live our lives for You.

Cm Cb+ Eb/Bb

Whe - ther in a fo - reign land\_ or home a - mong\_ our

**D.S. al Coda**

F/A Abmaj7 Bb7 G Ab/G F/G G G/F

own, Your grace is what en - a - bles us\_\_ in ma-king Je - sus known.

**♠ Coda**

Women

All

Gm Gm7 Gm7/C Cm Cm/Bb Cm/Ab Fm7/Bb

spread the love\_ of Je - sus,\_\_\_ to spread the love\_ of Je - sus\_\_\_ to

Eb7 Cm Ab Bb Eb Bb/Eb Ab/Eb Bb/Eb Eb

spread the love of Je - sus\_ in ev - 'ry land.\_\_\_\_\_

# Come With Us

♩ = 120 Rubato

G C/G G<sup>7</sup> C/G G C/G G

Come with us

Am<sup>7</sup> G/B F/B F/C C Bm<sup>7</sup>

as we take His Word to a peo - ple who have ne - ver heard God

Am<sup>7</sup> D<sup>9</sup> G C/G G

speak in their lan - guage. Come with us, share the dream

Am<sup>7</sup> G/B F/B F/C C Bm<sup>7</sup>

we have for the peo - ples of the world to have God's

Am<sup>7</sup> D<sup>9</sup> G C/G G

Word in their tongues. You can

B<sup>7</sup> B<sup>7</sup>(#9) Em G/D Cmaj<sup>7</sup>

pray a - gainst the pow - ers that seek to o - ver - come  
pray His Word will touch them as they start to read

Cm(maj<sup>7</sup>) B<sup>7</sup>(#9) Em<sup>7</sup> G<sup>7</sup>

us that we'll walk with Je - sus clo - ser, clo - ser each  
it, will re - veal God's glo - rious king - dom and His

1.2. 2nd time to Coda  $\phi$

Cmaj7 B7(#9) Em7

pass - ing day. \_\_\_\_\_ And re - jice that God is faith -  
 won - der - ful love. \_\_\_\_\_ For a -

G/D Cmaj7 Cm6

ful, \_\_\_\_\_ He an - swers ev - 'ry \_\_\_\_\_ prayer \_\_\_\_\_ you pray. \_\_\_\_\_

G Am9 Am7/D G C/G G7 C/G G C/G

\_\_\_\_\_ Come with us, \_\_\_\_\_ come with us. \_\_\_\_\_

$\phi$  Coda rit.

B7(#9) Em7 G/E Am/E G/D Cmaj7 Cm6

round His throne in glo - ry \_\_\_\_\_ each tribe and tongue will \_\_\_\_\_ wor -

A tempo

G Am9 Am7/D G

ship Him. \_\_\_\_\_ Come with us, \_\_\_\_\_ come with us. \_\_\_\_\_

Am9 Am7/D G Am9 Am7/D G

\_\_\_\_\_ Come with us, \_\_\_\_\_ come with us. \_\_\_\_\_

C/G G7 C/G G C/G G

# When You Pray

♩ = 95 Rubato

C Cmaj7 Fm6/C C

Some-where in your day you find a mo-ment.

Fm6/C C F Em7 Dm7 F/G F/C Fm6/C

A thought comes your heart goes out\_ and you re-mem-ber me\_ in

C F6/D F7 Eb+ F Am Am7

prayer. In-ter-ced-ing at\_ the throne of God\_ with the bur-den on your

F#m7(b5) F6/D F7 Eb+ F Am Am7 Am7/G

heart, al-though you can - not see it the powers of dark-ness fall a -

A little faster ♩ = 110

Dm7 F/G G7 Cmaj7 Dm7 Fmaj7/G Dm/G

part\_ for when you pray on the o-ther-side of the world I know God's

Cmaj7 F/G Cmaj7 Dm7 Dm7/G

pre-sence. When you pray\_ on the o-ther-side of the world I know God's

G(sus4) G G7 F G(sus4)/F G/F Em7

strength. When you pray I know God's pro - vi - sion for e - v'ry

**rit.**  
A Am/G F#m7(b5) Dm7 Fmaj7 F6/G

need. When you pray I sing a song of praise.

**A tempo**  
G Fmaj7 Cm9/F Em7

And I thank God that you care e - nough to kneel and pray - al -

A/E Dm7 F7 Eb+ Eb7/Db Cmaj7

though it's tough not know - ing then the out - come of your prayer.

Fmaj7 Cm9/F Em7

And I thank God for friends like you fear - ing Him e - nough to

**rit.**  
A/E Dm7 F7 Eb+ Eb7/Db

know it's true that He hears and an - swers e - v'ry prayer you when you  
(2nd time)

**A tempo**  
1. C F/G 2. C Fm6/C C

pray. When you pray.

# Wounds of Love

From the Musical "The Selfish Giant"

♩ = 75 With feeling

F#/A# Bm G/B Bm<sup>6</sup> Bm<sup>7</sup> Bm<sup>6</sup> Gm(maj<sup>7</sup>)/B<sup>b</sup> F#/A#

PIANO

no chord D/A Fm<sup>6</sup>/A Em<sup>9</sup>/A A<sup>7</sup> D

no chord

A/C# F#/A# Bm<sup>7</sup>

1. Once when the world was beau - ti - ful,  
2. In - to this world of sel - fish - ness,

1. Once when the world was beau - ti - ful,  
2. In - to this world of sel - fish - ness,

G/B D/A G<sup>6</sup>/A A Bm<sup>7</sup> Em<sup>7</sup>

planned as a gar - den of love, e - vil crept in and  
in - to this gar - den of hate, I came to be the

planned as a gar - den of love, e - vil crept in and  
in - to this gar - den of hate, I came to be the

A<sup>7</sup> D/F# F#/A# Bm G/B Bm<sup>6</sup> Bm<sup>7</sup> Bm(maj<sup>7</sup>)

brought death to all, cut - ting man off from God a  
 Truth and the Life, I came to be the

A(sus<sup>4</sup>) A Em/A F#/A G/A F#/A Em/A

bove. On - ly the Fa - ther's love,  
 Gate. On - ly the Fa - ther's love

F#/A G/A F#/A Em/G F#/A#

suff - 'ring the pain of your loss, made these  
 took me through pain in - to death; and my

Bm G/B Bm<sup>6</sup> Bm<sup>7</sup> Bm<sup>6</sup> Gm(maj<sup>7</sup>)/Bb F#7/A#

hands to reach out to form a cross  
 death was for you, my pain, your breath:

no chord D/A Fm<sup>6</sup>/A Em<sup>9</sup>/A A<sup>7</sup> D

and feel the wounds of love.  
 these are the wounds of love.

## 142. Kalaena Dehatantaa'

(2 Tes 3:16)

do = d palu 4 MM ± 80

Musik: D McKenzie

**S A**     6̣ 3̣ 2̣ . 1̣ | 7̣ 2̣ 1̣ 7̣ | 6̣ 6̣ | 6̣ 3̣ 2̣ . 1̣ | 7̣ 2̣ 1̣ 7̣ | 6̣ 6̣ |  
 1. Kā- lae- na De- ha- tan- ta- a', di- an- to ka- su- le- an- na  
 2. Ka- ma- sah- ke- ang an- na ka- ma- li- no- ang

**T B**     6̣ 3̣ 2̣ . 1̣ | 7̣ 2̣ 1̣ 7̣ | 6̣ 6̣ | 6̣ 3̣ 2̣ . 1̣ | 7̣ 2̣ 1̣ 7̣ | 6̣ 6̣ |  
 1. Kā- lae- na De- ha- tan- ta- a', di- an- to ka- su- le- an- na  
 2. Ka- ma- sah- ke- ang an- na ka- ma- li- no- ang

3̣ 2̣ 1̣ 2̣ 1̣ 6̣ | 6̣ 6̣ 2̣ 1̣ 6̣ | 3̣ 2̣ 1̣ 2̣ 1̣ 7̣ | 6̣ 6̣ 2̣ 1̣ 6̣ |  
 ka- ma- sah- ke- ang Ó i- o Ó i- o le- e Ó i- o  
 Ó i- o le- e Ó i- o Ó i- o le- e Ó i- o  
 6̣ 3̣ 2̣ . 1̣ | 7̣ 2̣ 1̣ 7̣ | 6̣ 6̣ | 6̣ 3̣ 2̣ . 1̣ | 7̣ 2̣ 1̣ 7̣ | 6̣ 6̣ |  
 ka- ma- sah- ke- ang an- na ka- ma- li- no- ang,  
 ya- ling di ing- kân-na ka- ha- ka- ha, ya- ling di ing- kân-na ka- ha- ka- ha.

6̣ 6̣ 7̣ 6̣ 6̣ 7̣ | 7̣ 6̣ 6̣ 5̣ 6̣ . | 6̣ 6̣ 7̣ 6̣ 6̣ 7̣ | 7̣ 6̣ 6̣ 5̣ 6̣ . :||  
 Ó i- o le- e i- o Ó i- o le- e i- o  
 Ó i- o le- e i- o Ó i- o le- e i- o  
 2̣ 2̣ 7̣ 3̣ 2̣ 2̣ | 7̣ 2̣ 1̣ 7̣ 6̣ 6̣ | 2̣ 2̣ 7̣ 3̣ 2̣ 2̣ | 7̣ 2̣ 1̣ 7̣ 6̣ 6̣ :||  
 la ton- tong lo- lo um- be- he- koa' la ton- tong lo- lo um- be- he- koa'.  
 Ki- han- nu- ang la na- po- so- lai la na- po- so- lai lo- lo- koa'.



# Prayer

From the Musical "Choices"

♩ = 76 Prayerfully

Gmaj7 D/A A D/F# Dmaj7/G G D/F# Dmaj7/G G A(add2)

D/F# G A(sus4) A Bm A/C#

1. Thank You, Fa - ther, for grace at this time, in this  
 2. Help your chil - dren to grow strong in You. May we  
 3. Thank You, Al - migh - ty One for the work You've be -

Am/D D7 Gmaj7 D/A A D/F# Dmaj7/G G

place. You see in - side us, yet You love us.  
 know You're right, be - side us. There to guide us.  
 gun. Thank You for hear - ing, al - ways ca - ring.

Last time to Coda  $\phi$  1.2.

D/F# G A(add2) D/F# Gmaj7

We give you all of our praise. May our spi - rits  
 in choos - ing which way to go.  
 We pray through Je - sus, Your

Gm<sup>6</sup>/B<sup>b</sup> D/A Bm A/C# D Gmaj7 A(sus4) A

learn to lis - ten. May we fol - low Your shep - herd voice.

D/F# Gmaj7 Gm<sup>6</sup>/B<sup>b</sup> D/A Gm<sup>6</sup> D/F#

Lord, give us cour - age, fill us with wis - dom, peace at all times and

$\phi$  Coda

G/A A<sup>7</sup> G/A A<sup>7</sup> A Bm A/C#

life re - joic - ing. Son. A -

D Gm<sup>6</sup>/E D/F# Bm A/C# D

men. A - - men.

# Dying to Save

From the Musical "Hey Joe!"

♩. = 53 With feeling

1. Long be - fore you were born\_ I called you, made the  
 care a - bout plea - sure and com - fort, \_\_\_\_\_ spend  
 clings to his life\_ will lose it, But the

plan for your life\_ a part of My own. You've gone where I  
 much of your time on the joys of the world. You seek sa - tis -  
 one who gives all up for Me will en - dure. Don't seek sa - tis -

sent you. You've done all I asked you with -  
 fac - tion but lack My com - pas - sion, and  
 fac - tion, but live My com - pas - sion, for

out un - der - stan - ding the seed that you've sown. 2. You  
 some - how you're mis - sing the point of it all:  
 that is My heart for the lost and the poor.

That I'd give all I have for their sakes. Can't you feel with My  
 Yes, I'd give all I have for their sakes.

heart that aches and cries: I'm dy - ing to save them, long - ing to

B<sup>7</sup> Bm/E G/D C G/B Am<sup>7</sup> D(sus<sup>4</sup>) D

see them born a - new, gi - ving up all to call them home. I'm

G F#m<sup>7</sup>(b<sup>5</sup>) B<sup>7</sup> D/E Em/D C

dy - ing to save them, long - ing to turn their hearts to hea - ven, gi - ving My

**Last time to Coda** ◊

G/B Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>(sus<sup>4</sup>) G

life that they might live.\_\_\_\_\_ And be -

F<sup>6</sup>/G Em/G E<sup>b</sup>maj<sup>7</sup>/G

cause I love you too, my ser - vant, I want you to  
weep with my heart of com - pas - sion, to seek them with -

1. G 2. G F#m<sup>7</sup>(b<sup>6</sup>) B<sup>7</sup> D.S. al Coda

share in My love for the lost, to heed to the cost.\_\_\_\_\_ 3. He who

◊ **Coda**

Em C G/B Am<sup>7</sup> D<sup>7</sup>

live.\_\_\_\_\_ Gi - ving My life that they might

F<sup>6</sup>/G Em/G E<sup>b</sup>maj<sup>7</sup>/G G

live.\_\_\_\_\_

# In His Strength, For His Glory

♩ = 100 Moderate pace

D Em<sup>7</sup> D/F# G G/A

D D/F# G A

1. His pow'r is work - ing with - in us;  
 2. When Sa - tan tries to de - feat us,

D D/F# Gmaj<sup>7</sup> A

His strength re - vealed in our weak - ness. For the  
 when waves of sor - row come to meet us, let us

Bm A/C# D E

One whose pow - er has o - ver - come death  
 call to Je - sus, the Rock where we stand

Em<sup>7</sup> A<sup>7</sup> Bm

— e - na - bles us by His grace,  
 — for all we need from His grace,

Em<sup>7</sup> G/A D Em<sup>7</sup>

— that we might live in His strength.  
 — that we might live in His strength.

Men Ladies Men

D/F# G/A D/F# A/C# G/D D A/D D D/F#

In His strength, for the glo - ry of His name, as He

Ladies All

A/C# G/D D A/D D D/F# G D/F#

leads for the glo - ry of His name, we will fol - low for the

Men

Bm/G# A Bm7 A/C# G/A D/F# A/C#

glo - ry of His name. In His strength,

Ladies Men Ladies

G/D D A/D D D/F# A/C#

for the glo - ry of His name, as He leads, for the

All

G/D D A/D D D/F# G D/F#

glo - ry of His name, we will fol - low for the

1. 2.

Bm E9 Em9/A D Em7 D/F# G G/A D

glo - ry of His name. name. Fol-low

G D/F# Bm E9 Em9/A

Je - sus for the glo - ry of His

D Em7 D/F# G G/A D

name.

# Not to us

Based on Psalm 115:1

♩ = 80 Moderate pace

Gm7/Bb Bm7(b5) F/C Gm7/C C7 F

Not to

F Gm7 F/A F2/Bb F/A Gm7 G/B F/C Gm6/C

us, O Lord, Not to us, but to Your name be the glo - ry. All to

F Gm7 F/A F2/Bb F/A Gm7 Bm7(b5) F/C Gm/C C7 F C/E F

You, O Lord, yes, to You be all glo - ry all hon - our and praise. For Your

Bb/F F Em7 A7(b9) A7/C#

love and faith - ful - ness\_ have al - ways sur - round - ed us. We

A/D Dm Am/C Dm/C Gm7 G/B Gm7/C

thank You for\_ Your good - ness Lord and sing Your praise. For the

F Bb/F F Em7 A7(b9) A7/C#

ones who'd ne - ver heard have now re - ceived Your ho - ly Word. We

A/D Dm Am/C Dm/C Gm7 G/B Gm7/C

thank You for\_ Your good - ness Lord and sing Your praise. You

Am7 Dm7 Am7 Bbma7

brought us through the jour - ney\_ and guid - ed all\_ our ways. To

Am<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup> C/B<sup>b</sup> Dm/B<sup>b</sup> C/B<sup>b</sup> Am<sup>7</sup>/D D<sup>7</sup>

You be all the glo - ry; to You be all the praise. For the

G F<sup>#m</sup>7(b<sup>5</sup>) B<sup>7</sup>

ones we ne - ver knew were hold - ing us in prayer to you. We

B/E Em Bm/D Em/D Am<sup>7</sup> A/C<sup>#</sup> Am<sup>7</sup>/D

thank You for Your good - ness Lord and sing Your praise. For Your

G C/G G F<sup>#m</sup>7(b<sup>5</sup>) B<sup>7</sup>

mer - cies new each day give grace and strength for come what may. We

B/E Em Bm/D Em/D Am<sup>7</sup> A/C<sup>#</sup> Am<sup>7</sup>/D G Am<sup>7</sup>

thank You for Your good - ness Lord and sing Your praise. All to you, O Lord, yes to

G/B G<sup>2</sup>/C G/B Am<sup>7</sup>/C C<sup>#m</sup>7(b<sup>5</sup>) G/D Am<sup>7</sup>/D

You, to Your great name be the glo - ry. All to

G Am G/B G<sup>2</sup>/C G/B Am<sup>7</sup> C<sup>#m</sup>7(b<sup>5</sup>) G/D Am/D

You, O Lord, all to You be all glo - ry, all hon - our and

G G<sup>2</sup>/B Am<sup>7</sup>/C C<sup>#m</sup>7(b<sup>5</sup>) G/D Am<sup>7</sup>/D D<sup>7</sup> G

praise. To Your great name be all glo - ry and praise.

# Father's Heart

From the Musical "Father's Heart"

♩ = 120 With feeling

Am D Am D Am

1. I held your ti - ny fin -  
2. I un - der - stand your long

D Am D Am

gers. I heard your ear - ly words; your laugh - ter so in - fec -  
- ings. I hear your heart - felt cry. You've al - ways had am - bi -

D E Bm7

- tious, your tears at in - fant hurts. I've seen you grow - ing  
- tion, still rea - ching for the sky. I love your ve - ry

E Bm7 E Am

ol - der. I've taught you how to pray. You've cried up - on my  
na - ture, your pas - sion and your fun. You bring my life such

D E(sus4) E Am

shoul - der. You've blessed me ev - 'ry day. Now you're leav - ing me.  
co - lour, but who might you be - come?

Em/G Fmaj7 E Am

I know that you must go, but oh, it's griev - ing me,

Em/G Fmaj7 E Dm7

the pain a fa - ther knows: Se - pa - ra - tion,



To Coda ☐ 1.2.

D/F# E+/G# E/G# Am D  
 a sim - ple word that breaks a fa - ther's heart.

Am D C/E D/F#  
 Yet I know that I can trust the One, whose

G G(sus4) G C/E D/F#  
 grace sus - tains all life, to keep you in His lo - ving care through

Gm6 D Am Am9  
 sha - dow back to light. For He al - lowed His Son to go in - to the

D/A Fmaj7/A C/G  
 night, a world of sin, for us, His lost and

D.S. al Coda

D/F# E(sus4) E  
 way - ward kids, but He too must have cried: now you're

☐ Coda

Am D/A Dm7  
 heart. Sep - a - ra - tion, a sim - ple

D/F# E+/G# E/G# Am D  
 word that breaks a fa - ther's heart.

Am D Am

# Treasure of Ages

♩ = 98 Expressively

B $\flat$  F/A Gm<sup>9</sup> B $\flat$ /F rit. <sup>8va</sup> F B $\flat$ m/F F B $\flat$ m/F

A tempo

F C/E E $\flat$  B $\flat$ /D

1. What if the One who cre - at - ed it all de -  
 2. Down through the a - ges the mes - sage re - mained, though  
 3. No o - ther wri - ting can e - ven come close to

D $\flat$  F

ci - ded to make Him - self known? Then  
 some - times the hea - rers were few. Mil -  
 poin - ting the path - way to God. to

A<sup>7</sup> Dm

What if He stooped right down to our height and  
 men of great faith put their lives on the line so  
 len - ni - a la - ter the truth is un - changed; the

Gm<sup>9</sup> B $\flat$ /C C

poured out His heart on tab - lets of stone? Well, He  
 or - din' - ry folk un - der - stand the Good News. Now we  
 Li - ving Word he - ralds His mes - sage of love, so we'd

F Cm<sup>6</sup>/A D Gm<sup>7</sup>

did when He gave us the Trea - sure of A - ges, its  
 do. We can now read the Trea - sure of A - ges, its  
 know that we're hol - ding the Trea - sure of A - ges, its

*B♭m* *F*

wis - dom be - yond hu - man sa - ges. How

*B♭* *F/A* *Gm7* *B♭/F*

long since you o - pened its pa - ges to find

*rit.*

1. *F* *B♭m/F* *F* *B♭m/F* 2. *F* 3. *F* **To Coda** ☐

Him? Him? Him? How

*Am* *B♭maj7* *Am7*

But what a waste the sac - ri - fi - ces made by men of old,

*F(sus4)/G* *C* *Am* *B♭maj7* *D(sus4)*

if we ne - glect this awe - some book be - cause our hearts are cold.

*D* *Gm7* *Am7* *B♭maj7* *C*

The mes - sage of e - ter - nal life, the cha - rac - ter of God, the

*rit.*

*Gm7* *Am7* *B♭maj7* *C7(sus4)* *C*

myst' - ries of the u - ni - verse are in His Ho - ly Word.

☐ **Coda**

*B♭maj7* *F/A* *Gm7* *B♭6/F* *F* *B♭m/F* *F* *B♭m/F* *F*

long since you o - pened its pa - ges to find Him?

# In Your Good Time

From the Musical "Nick of Time"

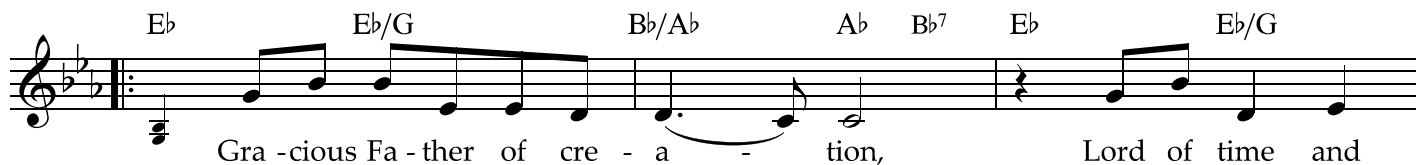
♩ = 86 **Flowing**

Ab/Bb Bb7 Ab/Bb Eb Eb/G Ab Ab/Bb Bb7



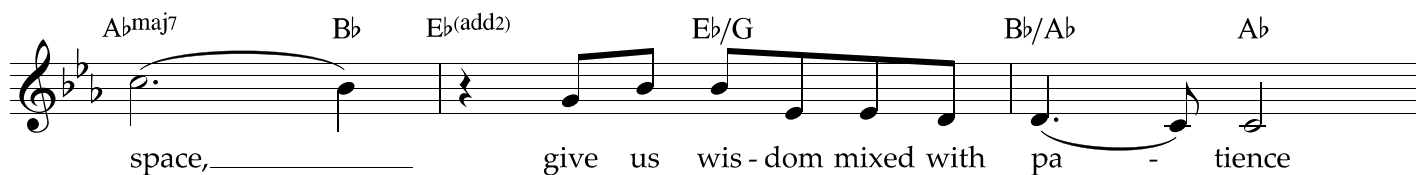
Ab Eb/G Bb/Ab Ab Bb7 Eb Eb/G

Gra - cious Fa - ther of cre - a - tion, Lord of time and



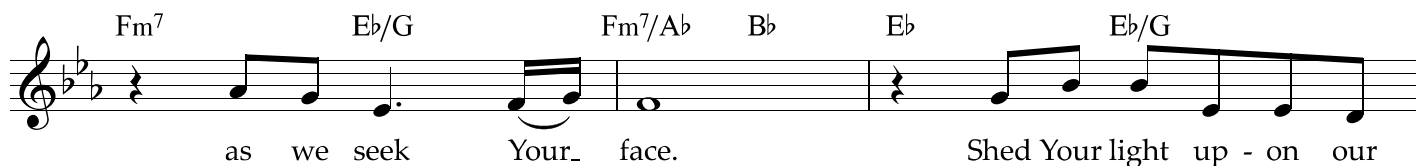
Abmaj7 Bb Eb(add2) Eb/G Bb/Ab Ab

space, give us wis - dom mixed with pa - tience



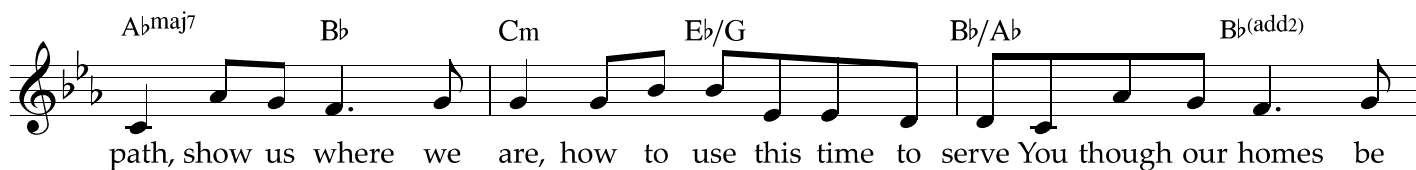
Fm7 Eb/G Fm7/Ab Bb Eb Eb/G

as we seek Your face. Shed Your light up - on our




Abmaj7 Bb Cm Eb/G Bb/Ab Bb(add2)

path, show us where we are, how to use this time to serve You though our homes be



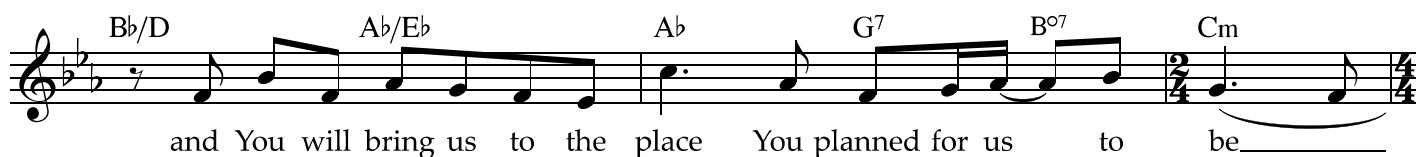
Cm Cm7/Bb Fm/Ab Bb Cm Bb/C Cm

far a - way from here. You know all things



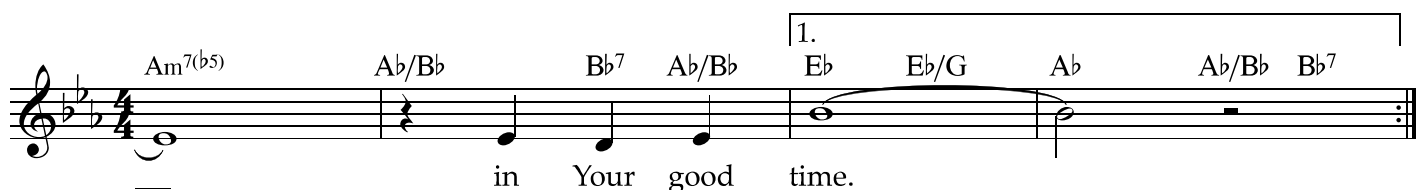
Bb/D Ab/Eb Ab G7 Bb7 Cm

and You will bring us to the place You planned for us to be



Am7(b5) Ab/Bb Bb7 Ab/Bb Eb Eb/G Ab Ab/Bb Bb7

in Your good time.



2. Eb Eb/G Ab Ab/Bb Eb(add2)

time.

